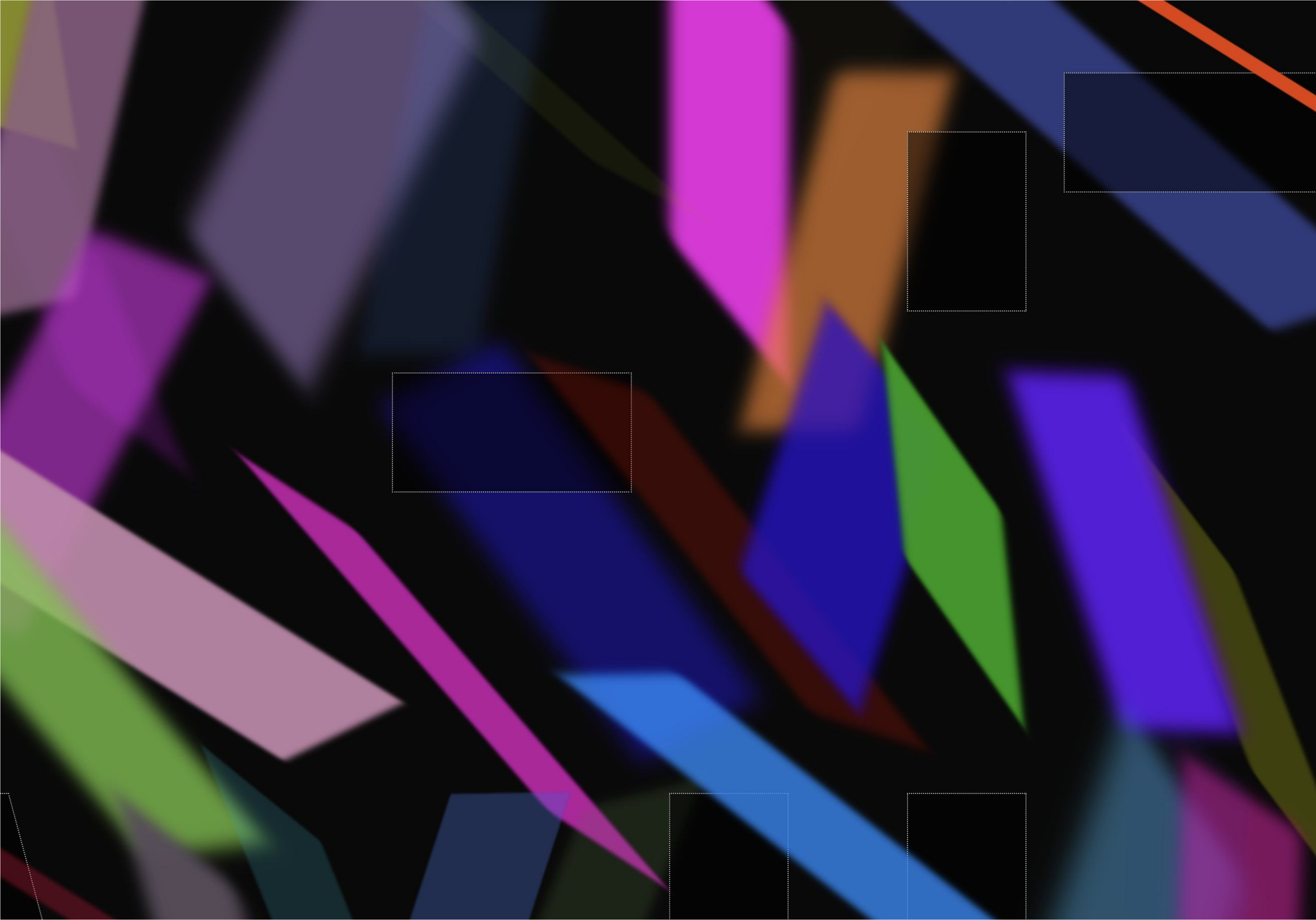


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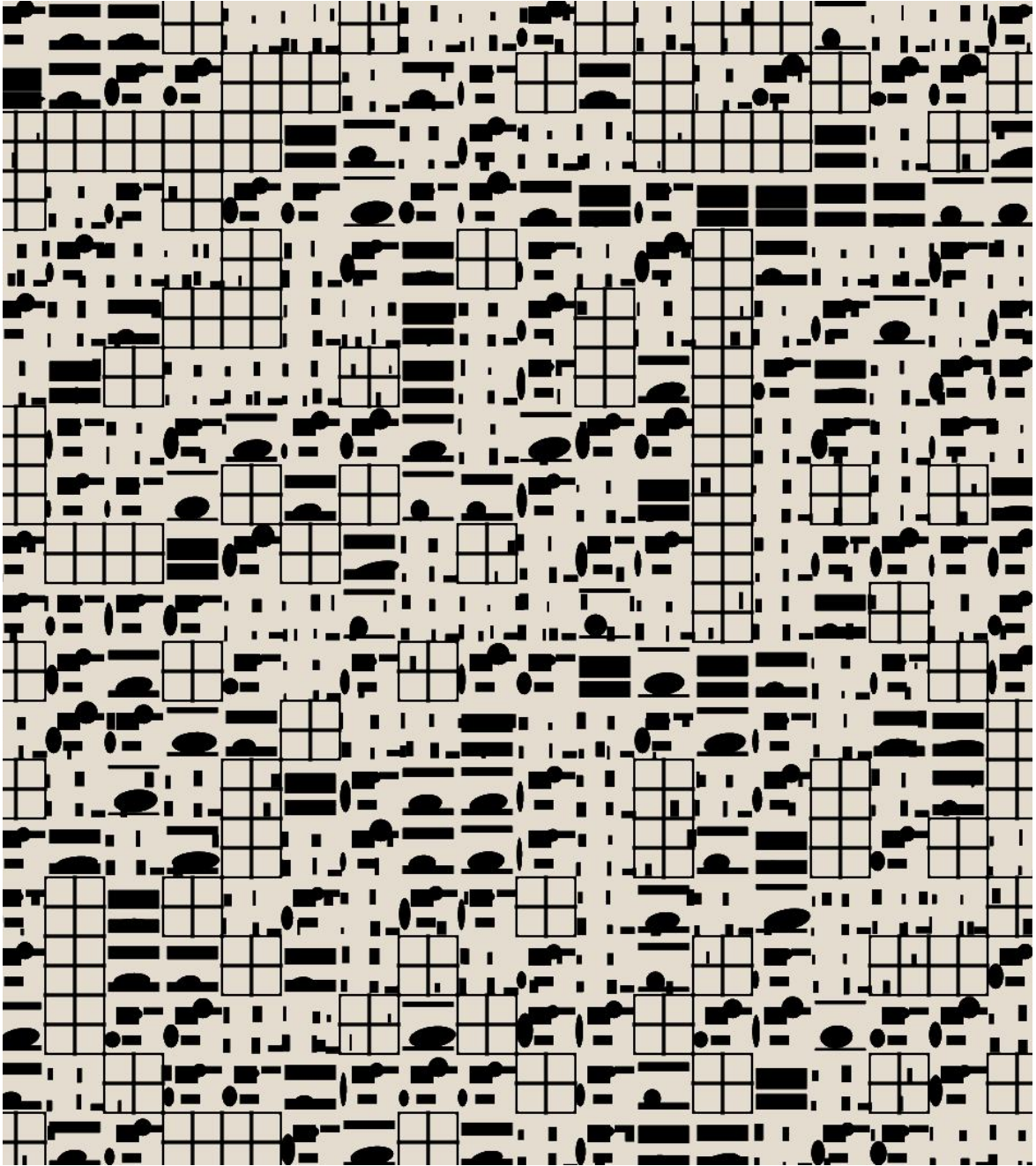
Microsite
HTML, CSS, JQuery

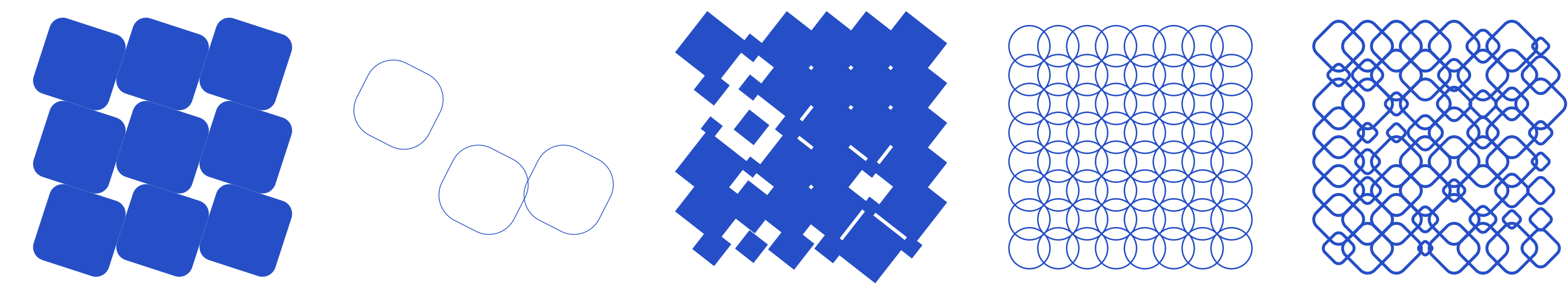
An interactive modular alphabet composed of <div>s that explores chance relationships between part and whole. Inspired by two sculptures on the Sam Fox School campus that play with light, the letters in the alphabet warp and skew, reacting to cursor movements.



11"×17" posters, [microsite](#)
DrawBot, p5.js

Assets for a speculative festival (“Basic Space”) exploring the poetics of meme formats. The generative pattern that forms the posters’ background texture references four common memes, abstracted to preserve only their diagrammatic aura. Hover states on the microsite reveal not only the anatomy of the title’s letterforms, but also additional information about the festival.





Microsite
p5.js
@ RegretsOnly as Designer / Creative Coder

A generative pattern maker for web3 investment fund Variant's team to create glyphs for custom avatars, pulling shapes from the brand's graphic identity.

5x5 Grid

-18px Spacing

22% Corner Roundness

9px Line Thickness

-8° Rotation

Press "r" to reset composition,
"s" to save composition,
"a" to turn on automatic composition mode,
"m" to switch back to manual mode.

Random Pattern 4FPS [OFF]

Press "1" for random scattered patterns,
"2" for random gradient patterns,
"0" to turn off random compositions.

/ / / / / / M * / / / / / F / / / / /
/ / / / / / / * W * C Q * / Q / / / / /
/ / / / / / / / / / / V / / / / /
/ / / / / / / / / / / A / / / / /
/ / / / * * / / / * / / / * * / / / / /
/ / / C / * / / / * / * / * * / / / / /
/ / / R / / * / / / * / * / / / / /
/ / * / / / / / / * / / / * / / / / /
/ / / / / / * / * / / / / / * / / / / /
/ / U / * * T / / / * / * * * / / / / /
/ / / * V B / / * * W / / * * / / / / /
/ / / E * * / H / / E / / / Y / / / / /
/ / * * / / / / * / / / / * / / / / /
/ / / / G / / / / / / X * R / / / / /

/ / / / / / / * * / / / / / * / / / / /
/ / / / / / / / * * * * * / * / / / / /
/ / / / / / / / / / / / * / / / / / /
/ / / / / / / / / / / / * / / / / / /
/ / / Q M / / / * / / / T Z / / / / /
/ / / C / E / / / * / B / * * / / / / /
/ / / R / / Q / / / * / * / / / / /
/ / F / / / / / / B / / / E / / / / /
/ / / / / / I / S / / / / / L / / / / /
/ / U / V B T / / / K / M * R / / / / /
/ / / G V B / / B D W / / C Y / / / / /
/ / / E W P / H / / E / / / * / / / / /
/ / S C / / / / / * / / / / * / / / / /
/ / / / G / / / / / / * * * / / / / / /

Microsite
p5.js

A speculative online memory archive comprising anonymous memories submitted to the little memory, a mobile journaling app. ASCII influences offer a metaphor of memories as flowers in bloom.

/ / / / / / / M Y / / / / / F / / / / /
/ / / / / * Q D / * / / / / /
/ / / / / / / * / / / / /
/ / / / / / / * / / / / /
/ / / / / T Z / / / / /
/ / / B / P Y / / / / /
/ / / E / O / / / / /
/ / / B / / / E / / / / /
/ / / I / S / / / / / L / / / / /
/ / * / V B * / / / K / * * R / / / / /
/ / / G * * / / B D W / / C Y / / / / /
/ / / * W P / * / / E / / / * / / / / /
/ / S C / / / / / C / / / / B / / / / /
/ / / / G / / / / / / * C R / / / / /

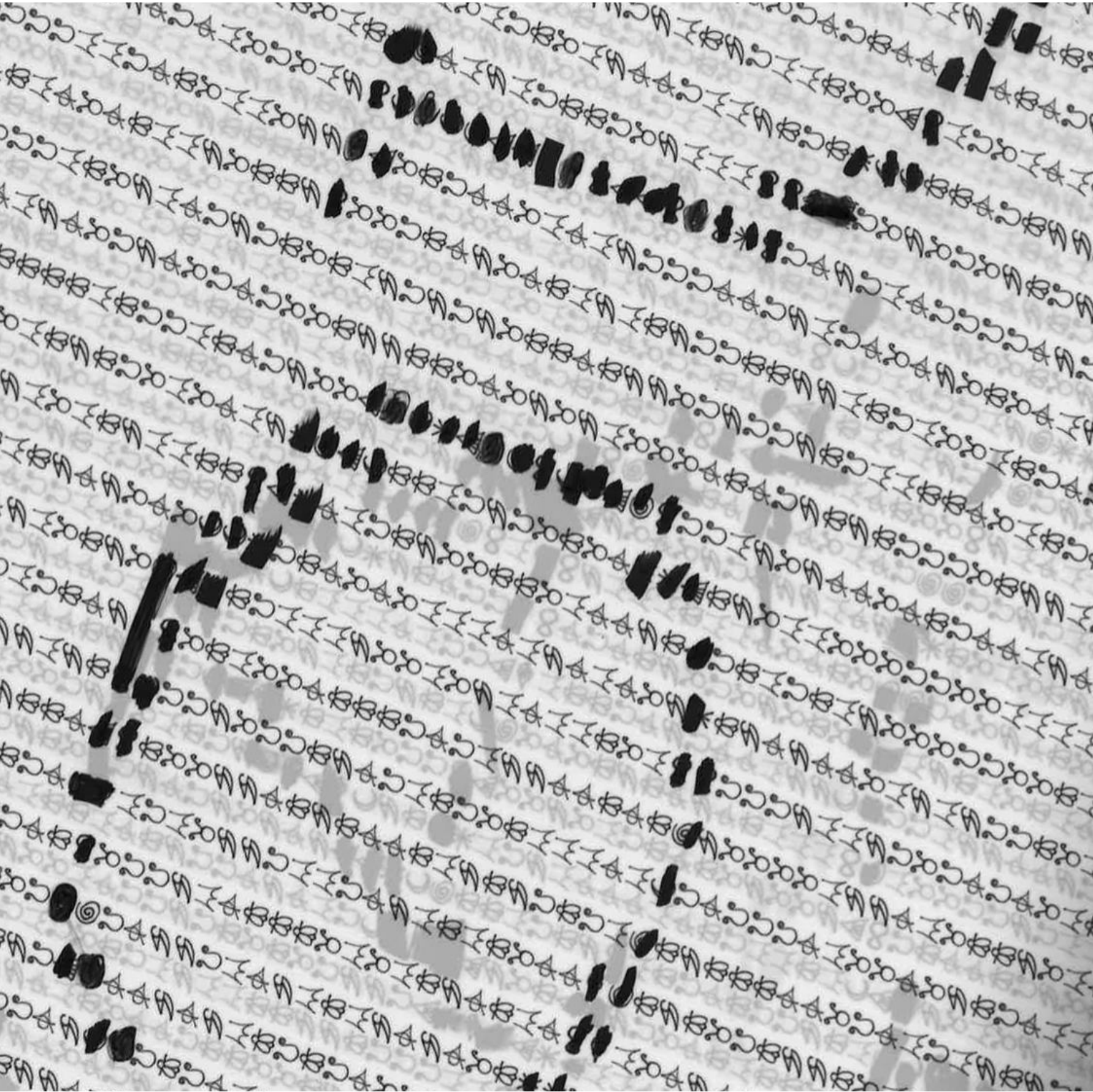
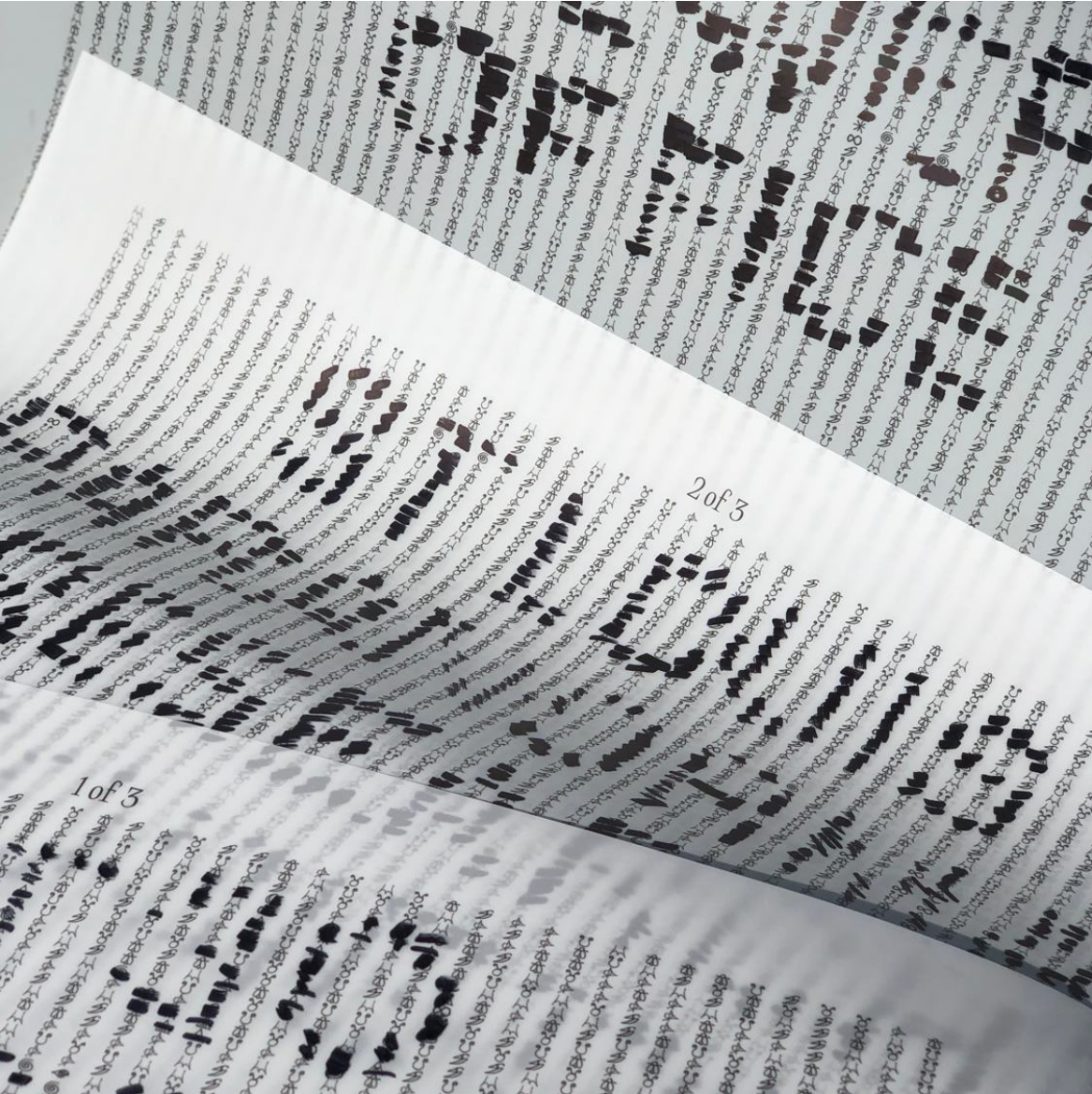
/ / / / / / / M Y / / / / / F / / / / /
/ / / / / F W L * O R / / / / /
/ / / / / yooo ok so today was alright to start
/ / / / / but then it got so nice outside and then
/ / / / / my mood improved like 99%!!! And vb went
/ / / / / well, I got to play first at softball
/ / / / / and I just love nice weather liek this
/ / / / / it makes me think of summer and hanging
/ / / / / out with friends and aaaa nostalgic ya
/ / / / / feel?? I'm so happy [four closed eyes
/ / / / / blush emojis]
/ / / / / O / / / / /
/ / / / / E W P / * / / / E / / / * / / / / /
/ / / S * / / / / / C / / / / B / / / / /
/ / / / G / / / / / / X C R / / / / /

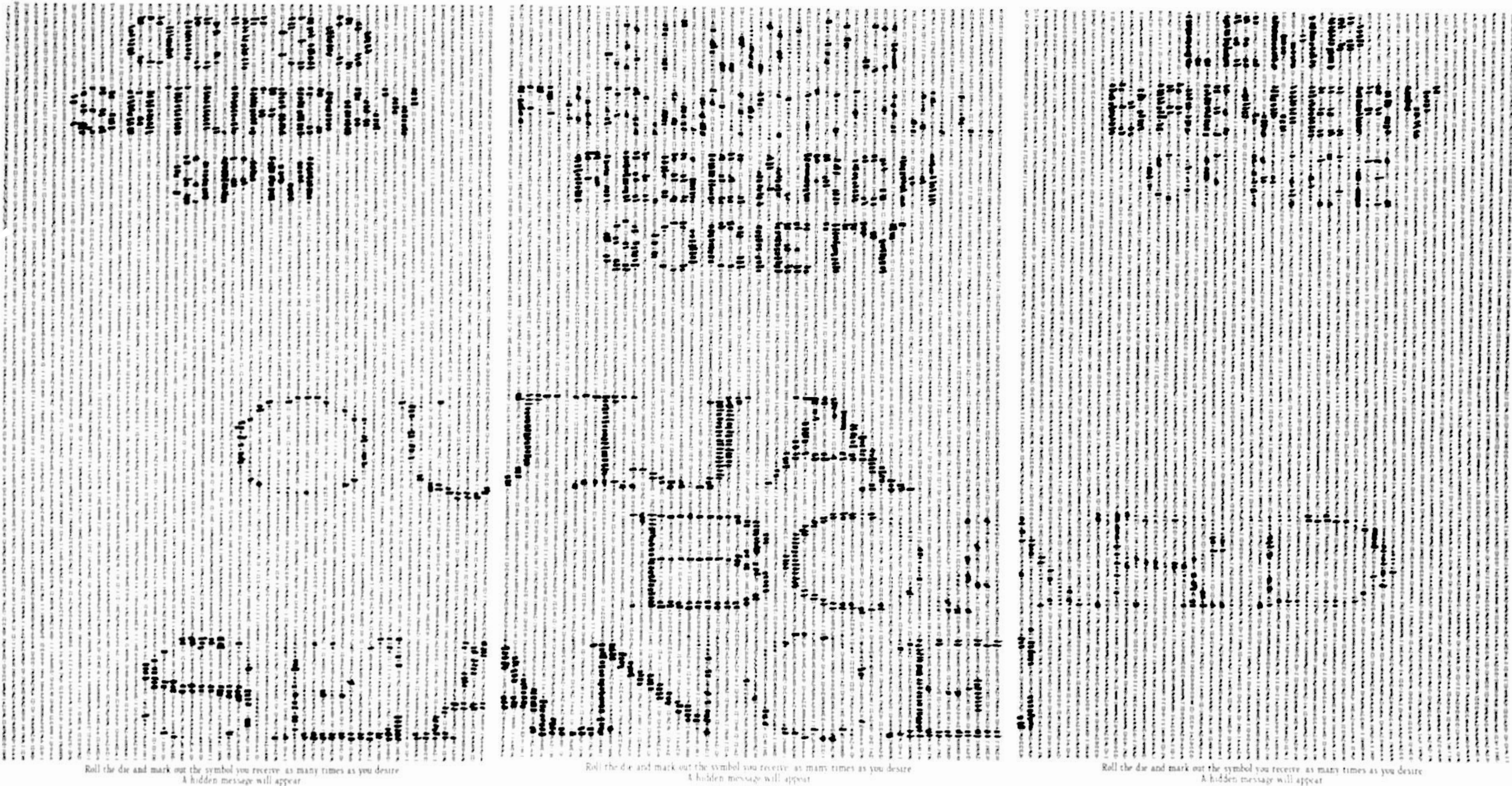


24"×36" mylar posters, DrawBot, wood ideation + coding; collaboration with Betsy Ellison (ideation + illustration)

A set of three posters promoting a ouija board seance hosted by the St. Louis Paranormal Research Society. Each poster is integral to the legibility of the message as a whole, with the sole instruction, “Roll the die and mark out the symbol you receive, as many times as you desire. A hidden message will appear.”

Playing with the gesture of obscuring and revealing information, the posters mix clairvoyance with the occult, taking form through the participation of curious passerby.

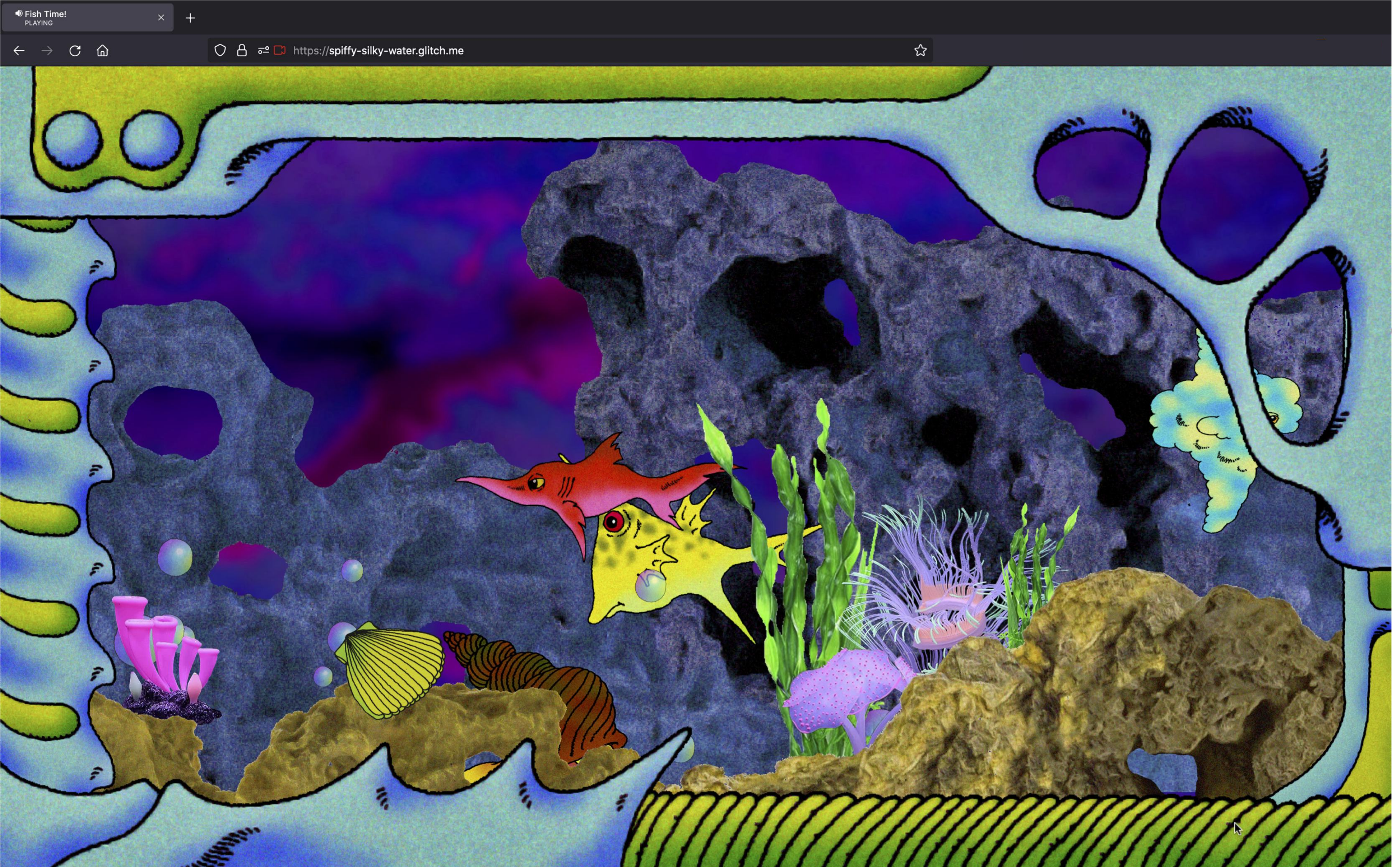




Roll the die and mark out the symbol you receive as many times as you desire
A hidden message will appear

Roll the die and mark out the symbol you receive as many times as you desire
A hidden message will appear

Roll the die and mark out the symbol you receive as many times as you desire
A hidden message will appear



HTML, CSS, p5.js, ml5.js
creative coding; collaboration with
Isabel Sangimino (creative coding)
Kay Ingulli (sound design + visual design)
Elliott Wyatt (illustration)

Gesture-reactive participatory installation/screensaver.
Audience movements correspond to fish movement on
the screen.





pictorial language
interpretation of language

Adnan: the aura of gen AI images when you're not super familiar: the aura of images as a novice without parameters

Les: stock image

Leslie Liu

perspectives of these "default", "preliminary" images as people with art backgrounds — trained on people

Leslie Liu

Bri: pretending I'm a cinematographer — setting the scene — "learning how to speak like a creative director" → "are we all becoming CDs?"

Leslie Liu

what's "against policy"

Leslie Liu

disposable camera - photo of two - clowns - dancing - off a highway - at midnight - flash - off camera, cryptic energy

harry potter

→ negative prompts

it feels like removing the human, the earnest

(BAD WORDS)

weird
strange
apology
accident*
stupid

Jonathan Chen

Jon:

the "true essence of the internet" youtube without any alterations to the algo

"more" ____ memes

Leslie Liu

"AI as a mirror..."

Jon: pointing the mirror at itself, the images that you see are beautiful

Leslie Liu

no chill with imagefx (where's that nonchalance blurry on purpose??) lol

1:52PM we get a NOAH APPEARANCE!

Leslie Liu

Psychodetic high quality art of a human meditating in the woods

"The most comprehensive" of such results

test prompts used was like an AI query

Jon: entering prompts that are hard to parse, then set in this "style" or way of making

Jon: incorporating indignity... neoliberalism's reluctance to incorporate culture

"getting out of the local max of this algorithm"

google arts and culture images: stuff that "looks" historical

"outsider" / folk art?

Jon: the "true essence of the internet" youtube without any alterations to the algo

"more" ____ memes

Leslie Liu

and the glitching out / blurring of boundaries

Jon: essay on how image gen (?) is not as exciting bc its so clear, the incomprehensibility of an image as merit/value of aesthetic experience??

Leslie Liu

a paradox of the heart mind and body, in a Jömon pottery

^^ but the implications of using these cultures as variables

SPACE10 as a positive example

<https://space10.com/projects/products-of-place>

Noah: what happens when we train AI models on synthetic media/data?

Leslie Liu

→ hallucinations to the max???

Leslie Liu

is it still a mirror... or a kaleidoscope?? or a secret third thing?

Leslie Liu

right at you

[linkhttps://www.instagram.com/p/C0Su6B3q7WU/](https://www.instagram.com/p/C0Su6B3q7WU/)

← heterochromia, "types of people" who go to art galleries

LMFAO ^^^

my friend made a website to generate these <https://www.makeitmoremoremore.com/gallery/random>

OMG →

something about the extremes of feeling; transcendence?

Leslie Liu

^ what are they holding?

Leslie Liu

open mic

the unconscious mind, dreamlike images...

Jon: what does it mean to behold an image that isn't legible

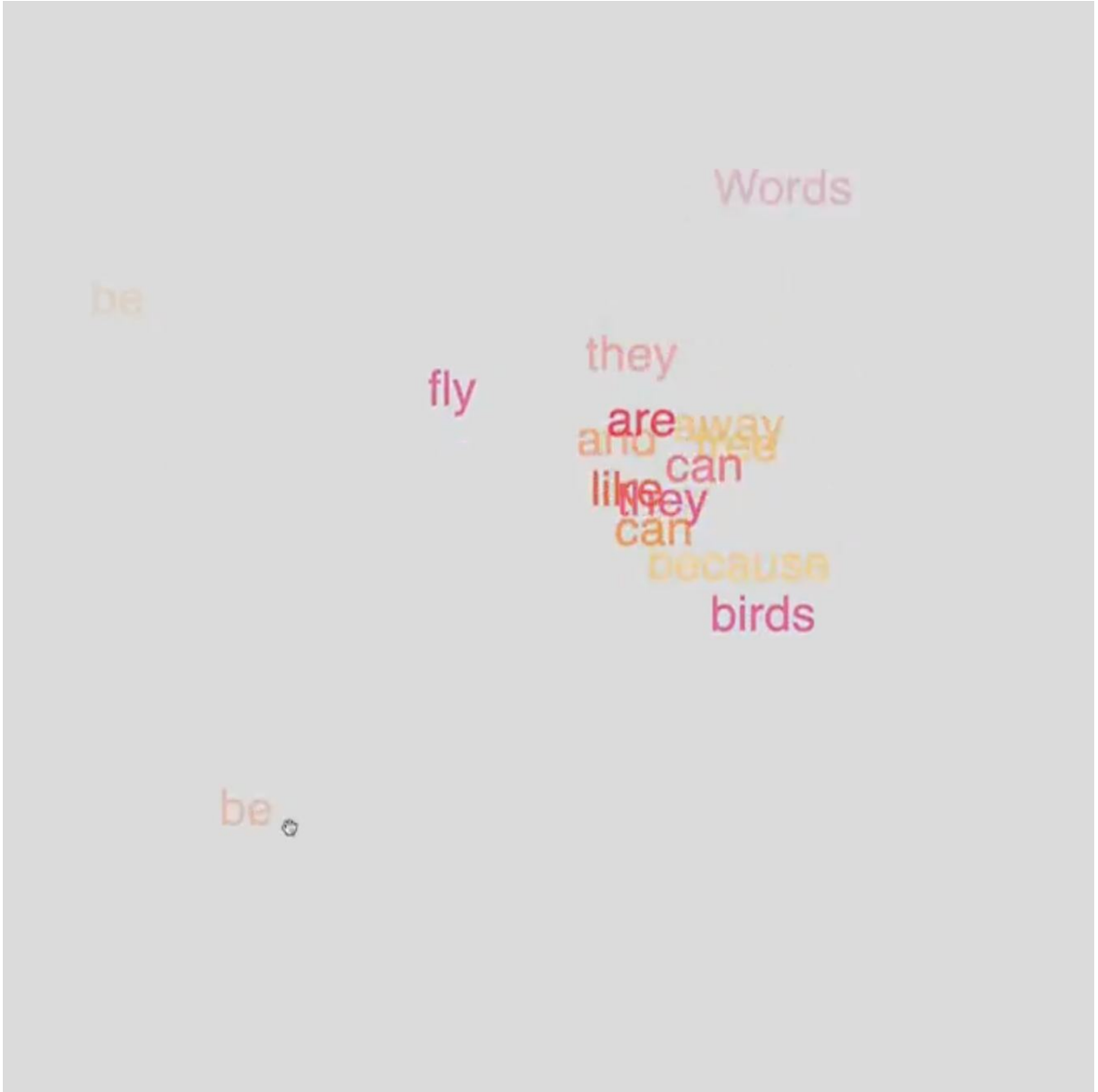
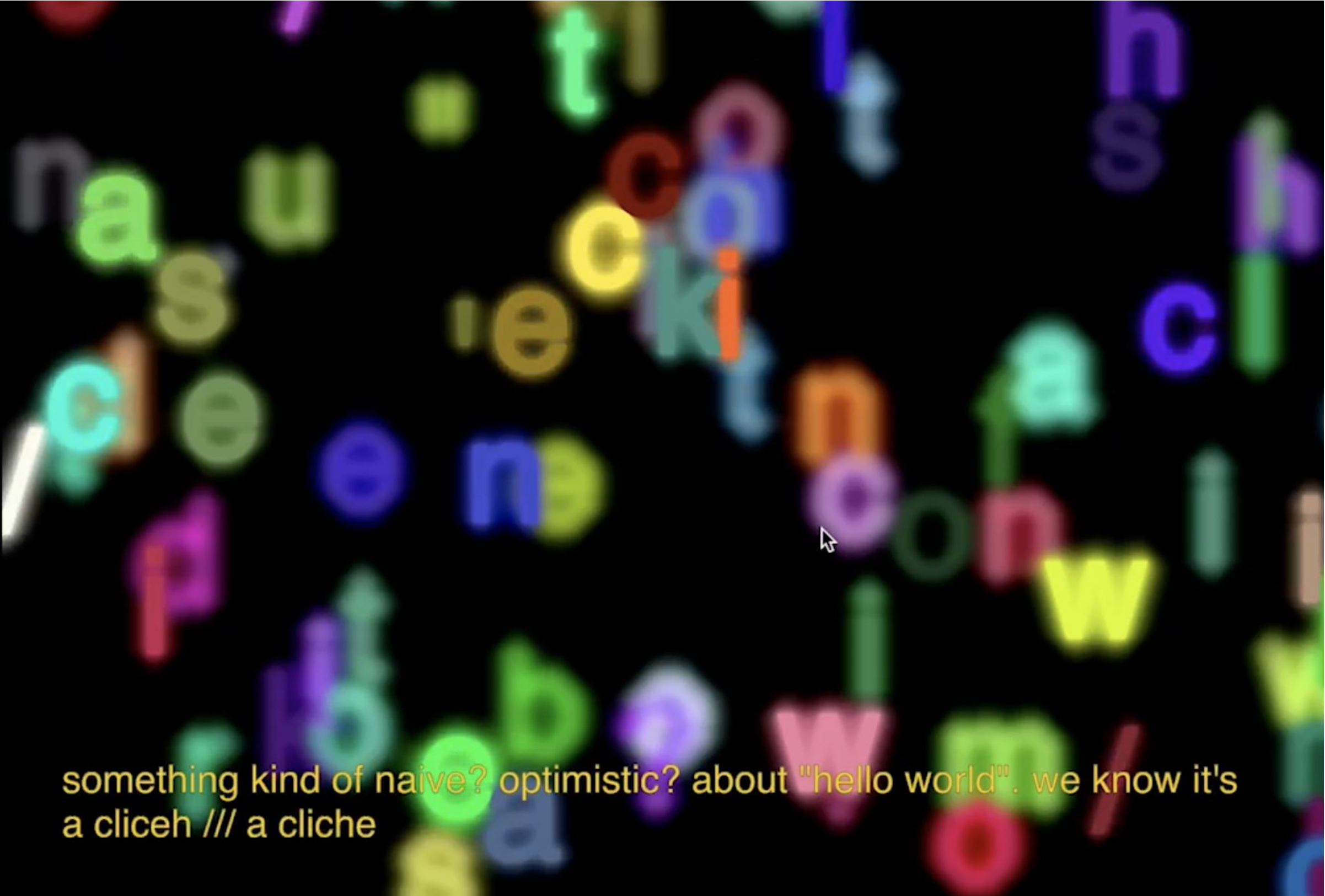
Leslie Liu

Community livestream

FigJam

@ Google Labs as Maker in Residence

A meander (freeform Discord call) to welcome new members into the LABS.GOOGLE Discord community, discuss a weekly prompt about artificial intelligence, and tinker with a daily prompt about generative imagery culture.



p5.js ([left](#), [top right](#), [bottom right](#))
@ Google Labs as Maker in Residence

Interactive p5 sketches remixing LABS.GOOGLE
generative AI output.

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Thank you for your time.