

LISA SANTOSH SOUZ

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EDUCATION

Carnegie Mellon University

(08/2024 – 12/2025)

Master of Science in Architecture-Engineering-Construction Management

GPA: 4.07/4.33

Relevant Coursework: Project Management for Construction, Cost Engineering, Planning and Reporting, Transdisciplinary Thinking, Real Estate Development, Construction Finance and Cost Control, and Indoor Environmental Quality.

Aditya College of Architecture, Mumbai, India

(06/2018 – 05/2023)

Bachelor of Architecture

CGPI: 9.45/10

Relevant Coursework: Architectural Design, Architectural Building Services and Materials, Theory of Structures, Allied Design, Professional Practice, Architectural Representation and Detailing, Design Dissertation.

WORK EXPERIENCE

Junior Architect / Designers Combine, Mumbai

(06/2023 - 05/2024)

- Managed project execution from concept to completion, ensuring timely delivery within budget.
- Fostered effective communication and problem-solving by closely coordinating with Structural and MEP consultants, and site engineers, to address on-site challenges and ensure smooth project progress.
- Produced tender documents, architectural, and working drawing sets while conducting regular site inspections to ensure construction adhered to drawings, specifications, and project milestones, reducing revision cycles and streamlining project execution.

Intern / Studio Tab, Mumbai

(11/2021 - 05/2022)

- Oversaw residential, commercial, corporate, and art installation projects from conceptual design to final execution, utilizing AutoCAD and SketchUp to create detailed drawings, 3D models, and visualizations that streamlined the design-to-installation process and facilitated effective client communication.

ACADEMIC PROJECTS

- **Title:** Upliftment of Vajreshwari, Community-Based Tourist Development **(12/2022 - 04/2023)**
Location: Vajreshwari, Maharashtra, India
Description: Conducted site investigations, surveys, and field studies for an architectural intervention promoting community-based tourism. Led documentation, case studies, and planning, focusing on construction techniques, materials, and elevational treatments to develop a sustainable, culturally integrated design that boosted local economic growth.
- **Title:** Working drawing (Commercial building) **(12/2020 - 04/2021)**
Location: Bengaluru, Karnataka, India
Description: Designed a comprehensive working drawing set for a construction project, incorporating set-out, center line, foundation, and various floor plans, along with detailed elevations and specifications, which ensured seamless project execution from start to finish and facilitated accurate cost estimation and adherence to building standards.

AWARDS AND ACHIEVEMENTS

- Secured '**First Rank**' with an SGPI of 10/10 in a batch of 75 students and an overall '**8th Rank**' at Mumbai University during the final year of the Bachelor of Architecture program at Aditya College of Architecture, Mumbai (2018-2023).
- Received '**Best Design Award**' in Charles Correa Memorial Award, held at college (09/2023).
- Elected as the '**President**' of the Student Body Council at college, Mumbai (2020-2021).
- **SOA Architectural Merit Scholarship** – Awarded for exceptional academic performance and design excellence in the School of Architecture at Carnegie Mellon University (2024-2025).

WORKSHOPS & SEMINARS

- '**Building Information Modeling (BIM)** by Mr. Ashish Amle' held at college (01/2023).
- '**Padma Vibhushan Ar. Charles Correa Memorial Lecture**' by Ar. Rohan Shiv Kumar held at college (08/2021).
- '**Mass Housing Workshop**' by Ar. Yatin Pandya held at college (06/2020).
- '**Climatology Workshop**' by Ar. Shivram Edupuganti, and Ar. Kuldeep Sadevi held at college (09/2020).

SKILLS

Technical skills: AutoCAD, Sketchup, Revit, Lumion, Enscape, Vray, Adobe Photoshop, Illustrator, InDesign, Canva, Microsoft Office

Soft skills: Time management, Problem-solving, Leadership, Teamwork, Critical thinking, Communication, and Attention to Detail