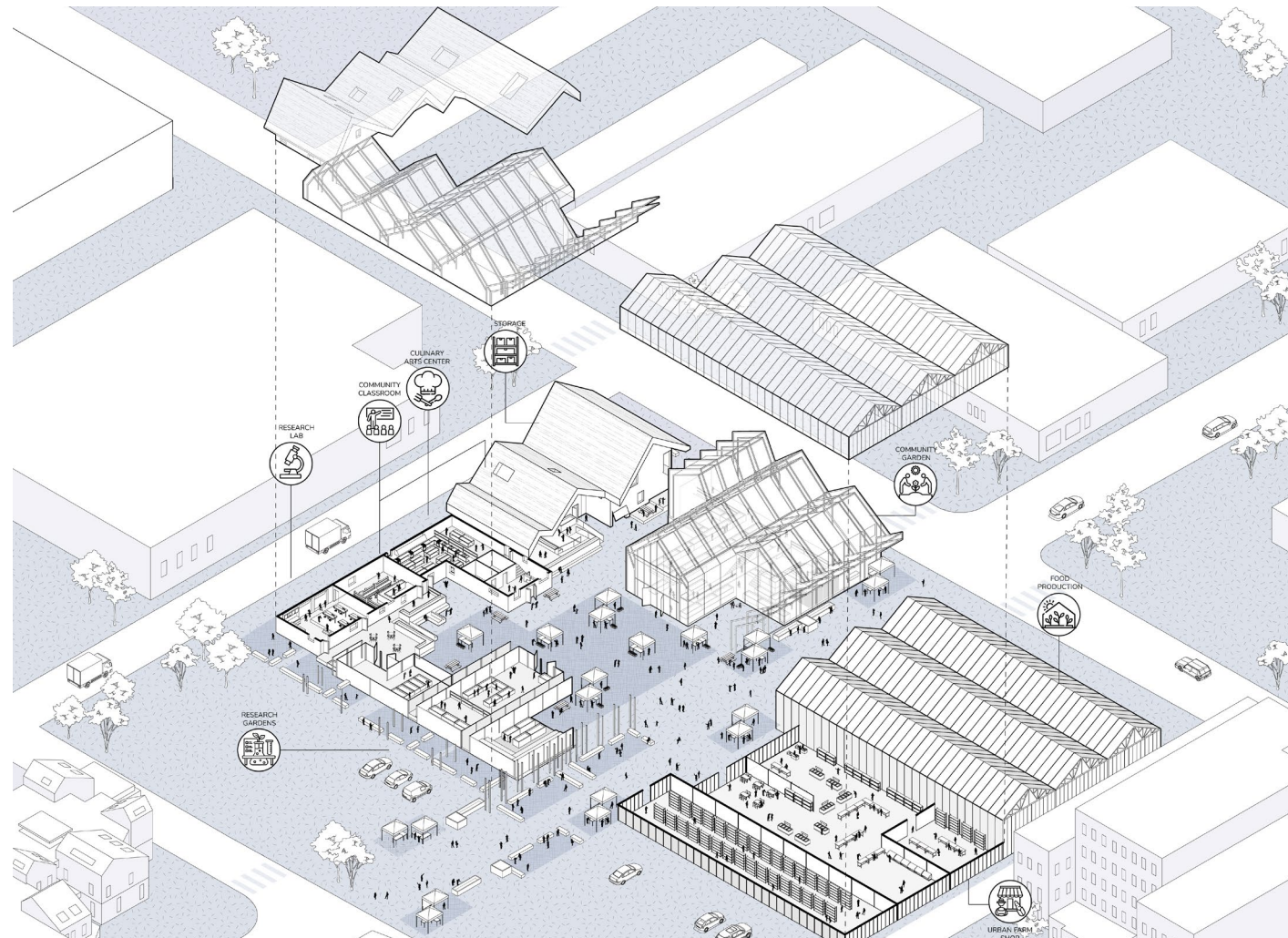


MEGAN FLEEGER

Selected Works 2020-2024

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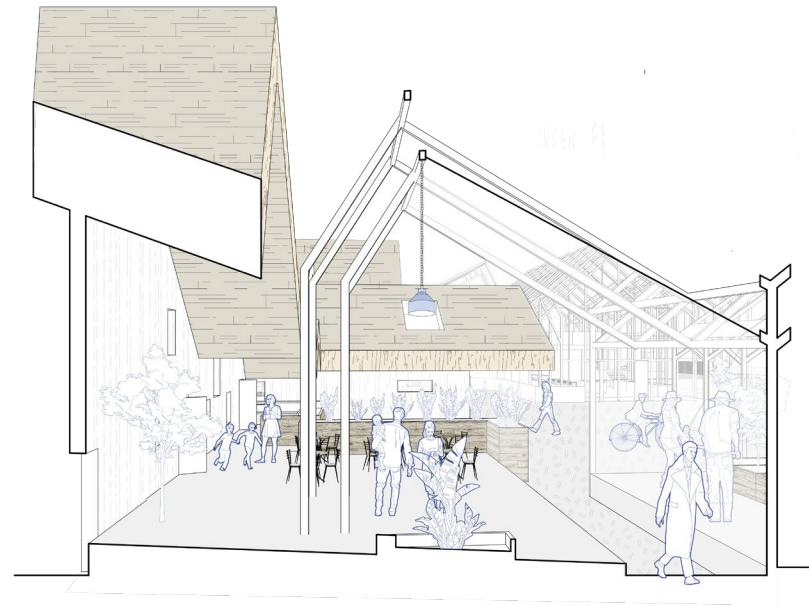
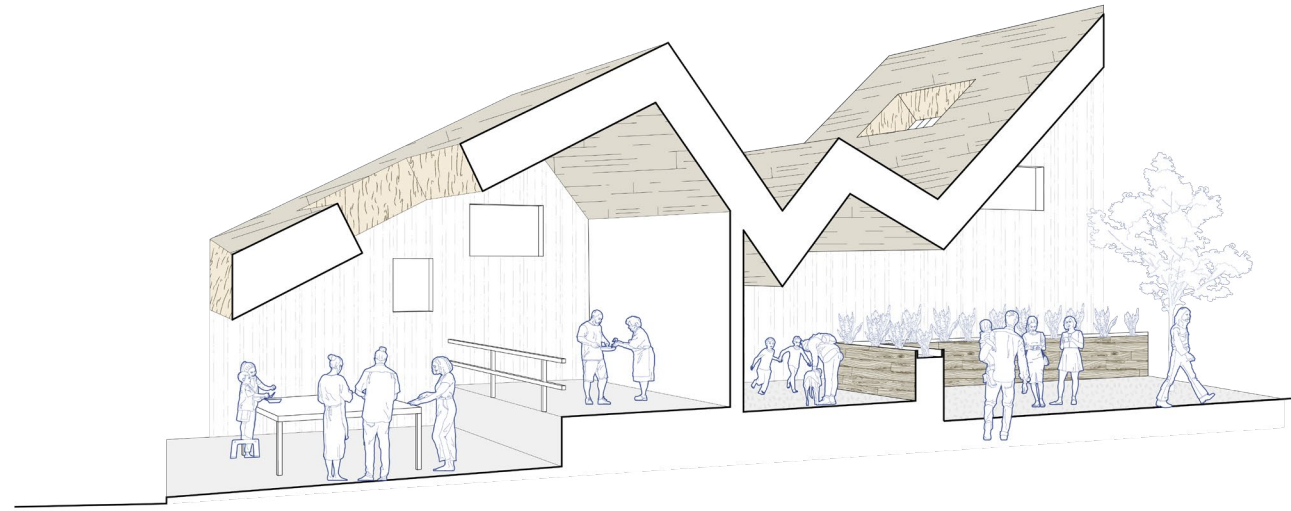
*Drawing In Collaboration with Sara Krofcheck, Evan Nwankwo, & Reece Posey*

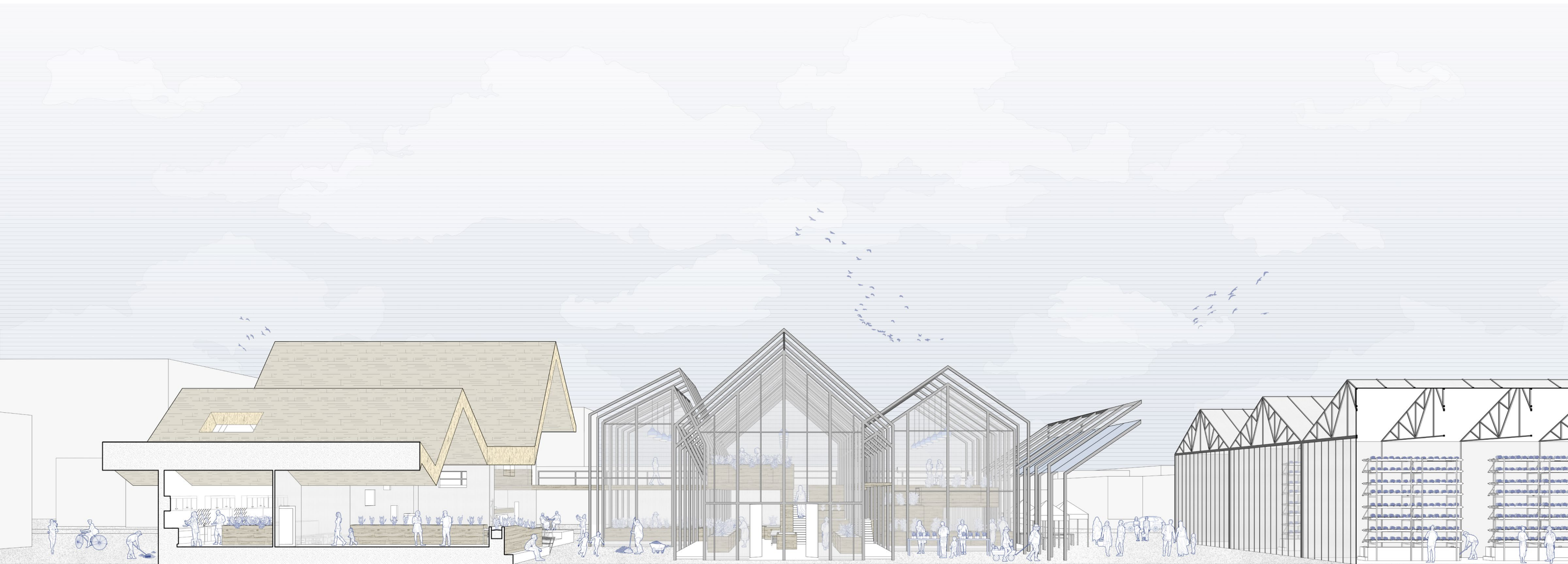
## **HARVAST VILLAGE**

*G1 - Fall 2024 - Instructor: Sarosh Anklesaria*

*In Collaboration with Sara Krofcheck, Evan Nwankwo, & Reece Posey*

We envision transforming the Franklin corridor into a space where we hybrid food production with convivial spaces, meeting the need of localizing food in manchester. By integrating vertical farming techniques with different scaled planter gardens, our project aims to create an environment that not only produces food but also fosters community engagement and education. By enhancing the existing urban fabric of Manchester, we aspire to create a thriving food system that not only meets the present needs but also anticipates a future of shifting demands such as population growth in the surrounding neighborhoods. Our project aims to create change from the ground up by empowering local institutions and the residents of neighboring communities with food and knowledge.





*Drawing In Collaboration with Sara Krofcheck, Evan Nwankwo, & Reece Posey*



## THE CULINARY INSTITUTE OF CHICAGO

*UG4 - Spring 2023 - Instructor: Kay Bea Jones*

The Culinary Institute of Chicago is designed to collect food waste and visualize systems that interact and formally intersect, creating spaces that inform community members about valuable cycles of waste reuse. Through the waste circulated from on-site kitchens, Restaurant Row eateries, and local households, the placement of an anaerobic digester on site acts as a vessel for the programmatic addition of an aquaponics center, compost greenhouse, market, and community food pantry / kitchen. These additions contribute to the Culinary Institute's identity as a public sustainability education center while simultaneously combating food insecurity in Chicago.

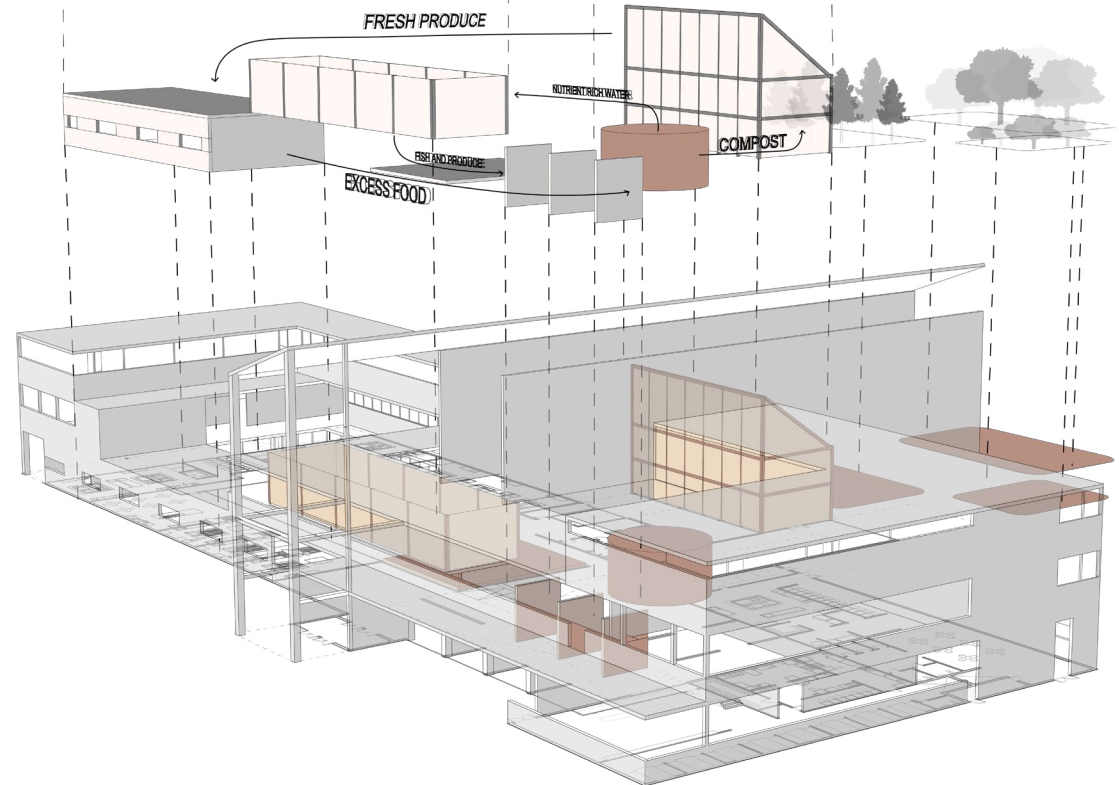


**AQUAPONICS** Nutrient rich water is piped to the aquaponics center. In the aquaponics center, a subsystem of reuse is created: the plants clean the fish's water. The fish produce waste which are fed back into the plants and allows them to clean the water for the fish. Then, both plants and fish are farmed and provided to the community market.

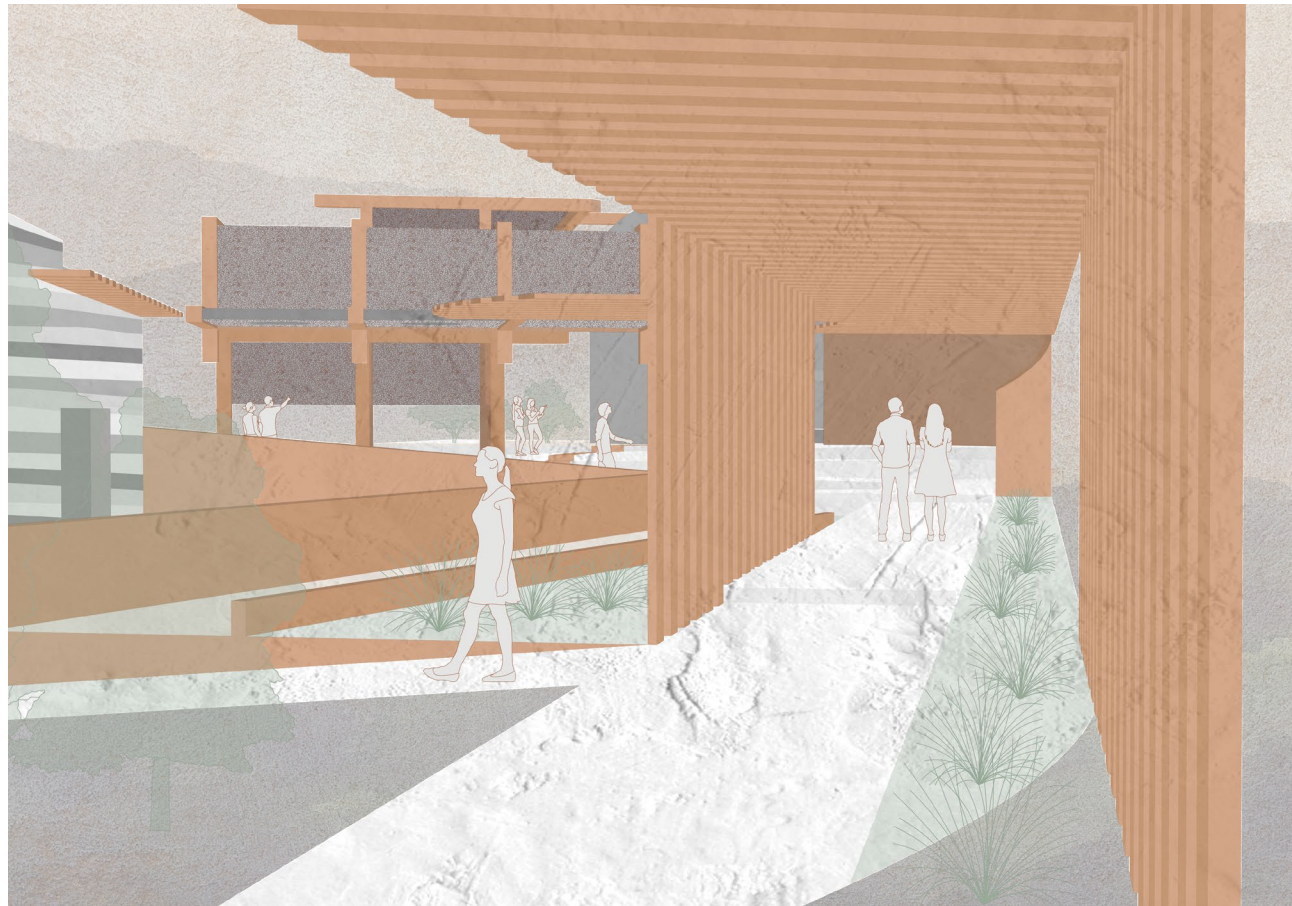
**MARKET** Turning food waste into other forms of energy helps finance and run a public market. The market provides the community with affordable fresh produce in attempt to combat food insecurity in Chicago.

**KITCHENS** Collectively, excess food waste from onsite teaching kitchens, public households, and restaurant row are deposited into the digester.

**GREENHOUSE** In the greenhouse, students at the school utilize compost from the digester to farm food for their teaching kitchens.





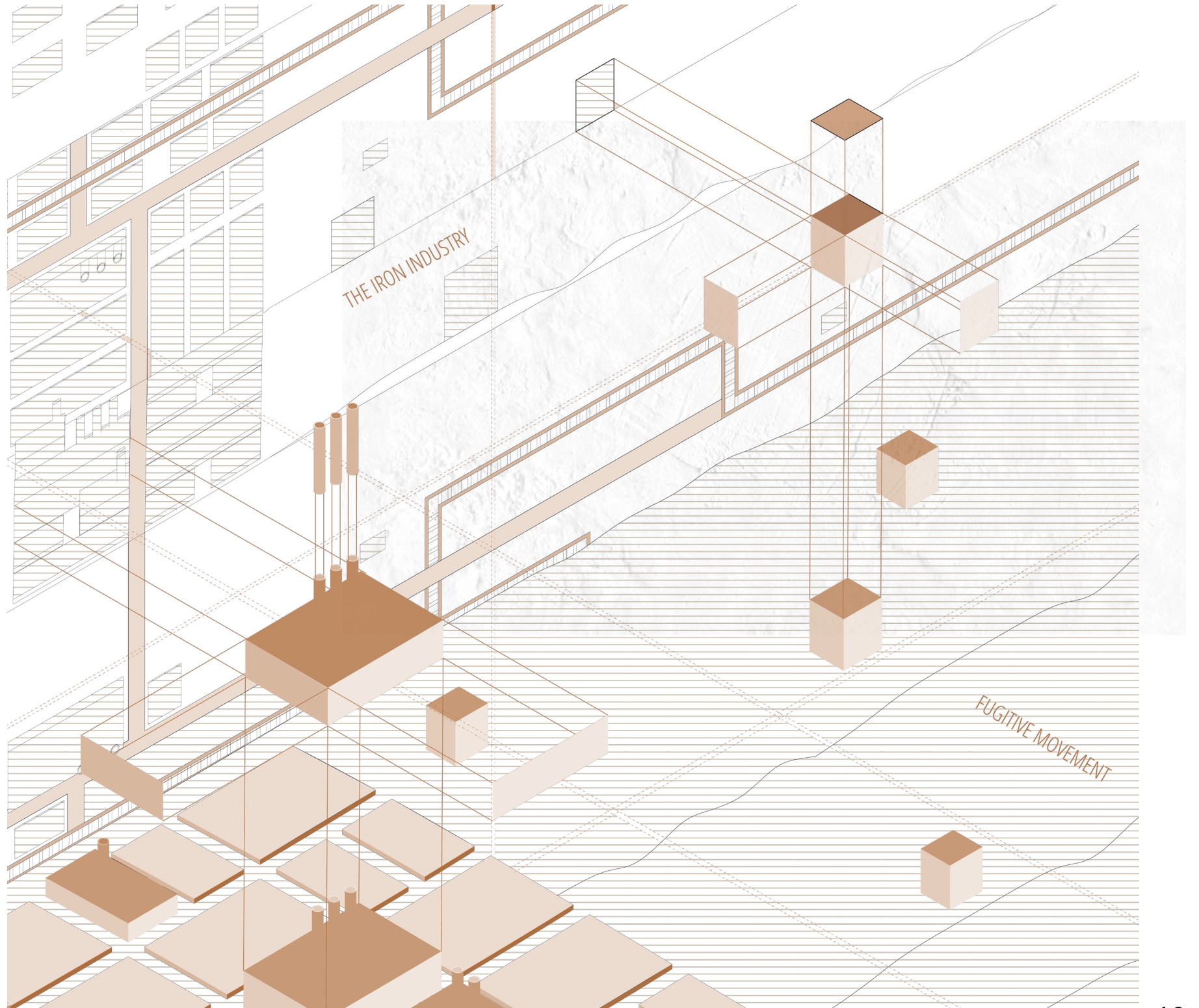


## **CIVIC CENTER**

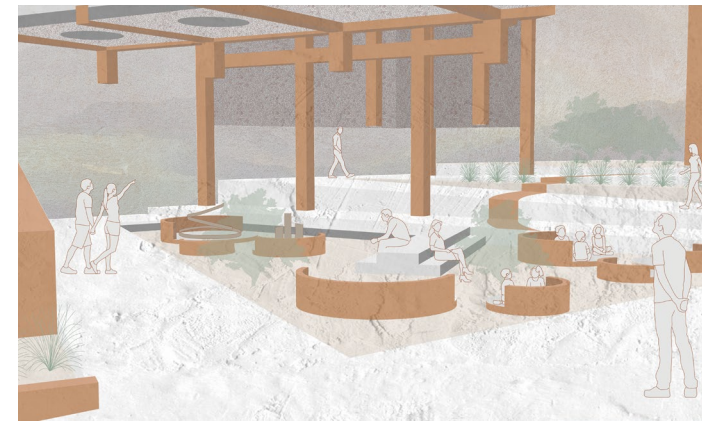
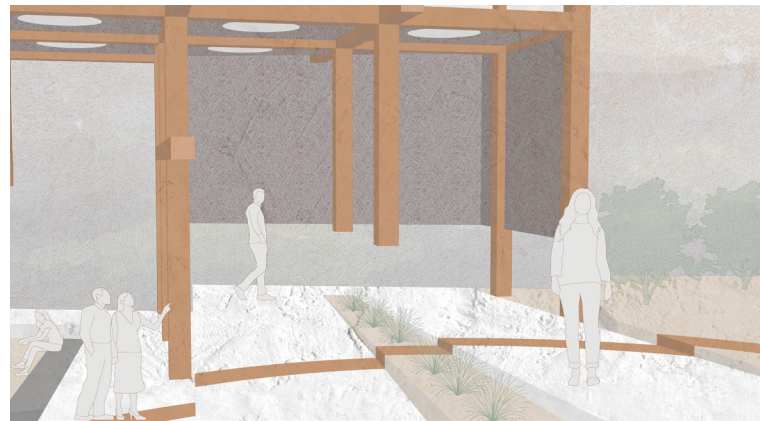
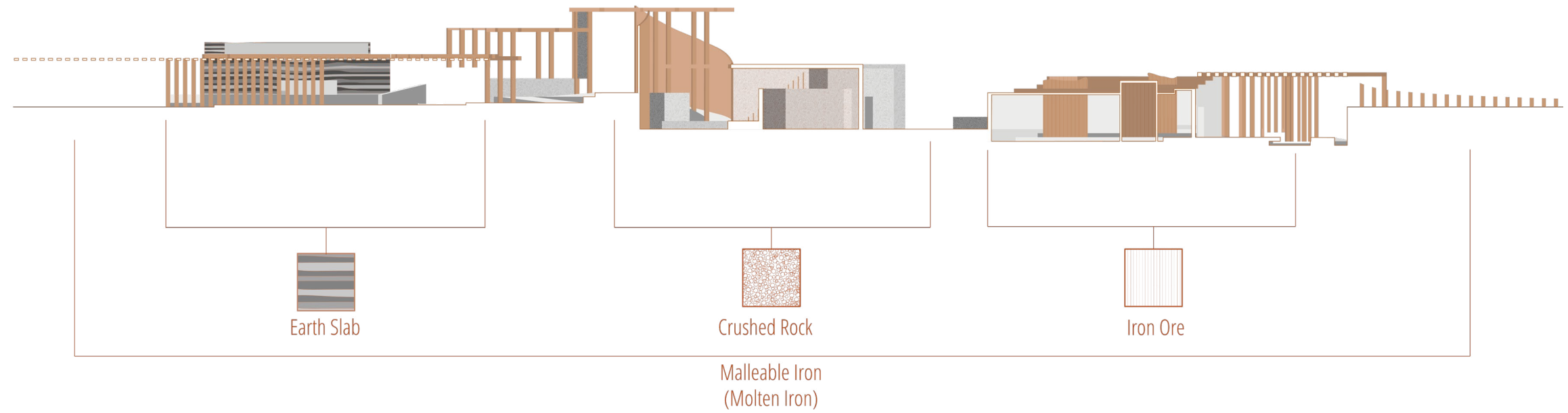
*UG4 - Fall 2022 - Instructor: Karen Lewis*

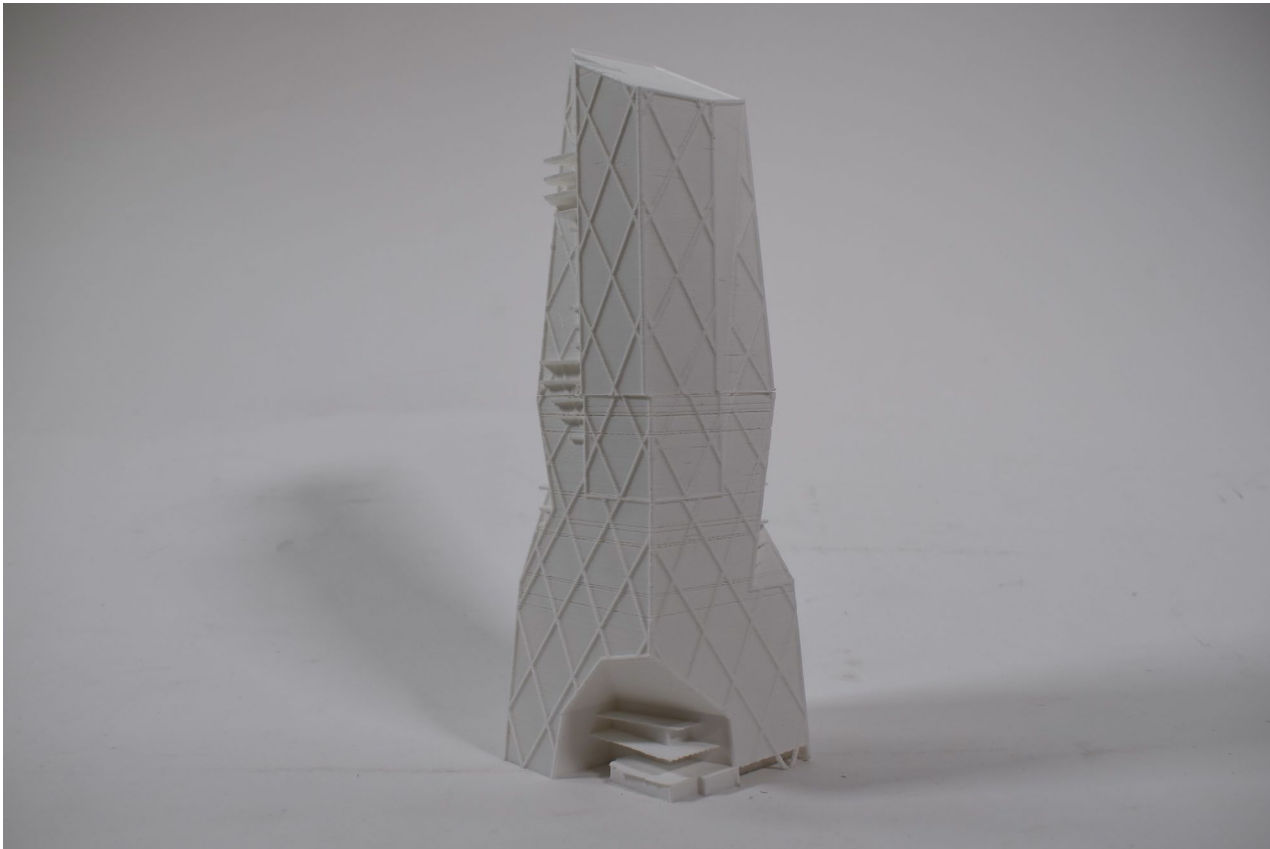
*In collaboration with Hager Nageb*

In the 1800s the iron industry held the identity of Ironton, OH. However, from our contemporary understanding of fugitive accounts, there was an open and well kept secret of the UGRR network in Ironton. Both industry and escape were dependent on each other. The project seeks to highlight these dependencies, most importantly redefining the town identity as a prominent network of fugitive escape. The site resides on the main street of Ironton, and the project establishes a civic center based on the complexities of the iron industry.









## **CONNECTING GROUNDS**

*UG3 - Spring 2022 - Instructor: Jaqueline Gargus*

*In Collaboration with Ian Maddock*

The objective of this project was to create a coworking tower in downtown Columbus, Ohio. In designing a coworking tower it was a priority to blur the line between work and play through flexible spaces that incorporate leisure and productivity. Another priority was to communicate with the immediate urban streetscape that it touches. In the site given, the street connects a river, park, and city. These three different urban conditions are addressed with terraces to ease the public into the 40 story structure.

Connecting Grounds looks to create a more exciting co-working, public amenity tower. The design promotes creativity and mental well-being by creating dynamic spaces such as exterior and interior balconies, interior green spaces, and sectionally unique areas. The building is broken up into separate office communities. In each community the floor slabs create an atrium that connects the floors vertically within each community. This is to promote a lively coworking environment.

